

МП

ГОСУДАРСТВЕННАЯ ИТОГОВАЯ  
АТТЕСТАЦИЯ – 2019  
по основным образовательным  
программам среднего общего образования

Штрихкод

**БЛАНК ОТВЕТОВ**

Вариант

№

ИНОСТРАННЫЙ ЯЗЫК  
(АНГЛИЙСКИЙ)

Дата проведения

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	Оценка	Количество баллов	Ф.И.О. эксперта	Подписи экспертов
1				
2				
3*				
Примечания				

\* проверка экзаменационной работы третьим экспертом, в случае значительного расхождения в баллах, выставленных первым и вторым экспертами

**Задание 1. Чтение.**

1	2	3	4	5	6	7
F	C	A	E	D	B	H

**Задание 2. Вопросы к тексту/текстам****Sample 1**

к текстам:

- 1) Do clothes play an important role in the speaker's life?
- 2) Who dances daily?
- 3) What stories does the music tell?
- 4) Do people usually get rid of the number twelve or thirteen?
- 5) The last speaker likes to listen to the songs he grew up with, doesn't he?

к тексту:

- 1) Do kids always wear a school uniform?
- 2) What troubles do they have in the morning?
- 3) What causes problems?
- 4) Are they more worried about their clothes or homework?
- 5) Kids like to show off the new expensive clothes, don't they?

**Sample 2****General questions**

- Is the narrator fond of dancing?
- Did the narrator's passion for fashion begin in her childhood?
- Do clothes play an important role in the narrator's life?
- Can clothes make each of us unique?

**Alternative questions**

- Did the narrator display her creativity through accessories or a uniform itself?
- Are many kids more worried about their uniform or homework?
- Is number 13 considered to be lucky or unlucky number?
- Do many kids have troubles picking out outfits or gadgets in the morning?

**Special questions**

- What is the narrator's opinion about music?
- What feelings does music express?
- Why do the narrator and his family buy a real tree before Christmas?
- How many months is the narrator off to Buenos Aires?

### **Disjunctive questions**

- People often try to get rid of the number thirteen, don't they?
- Many kids don't wear a uniform in school, do they?
- Wearing a uniform at school causes many problems, doesn't it?
- The word music covers so many styles, doesn't it?
- Music can tell stories about death and life, can't it?

### **Who/What questions**

- Who enjoys both new music and singles of sixties and seventies?
- What kind of music makes listeners get meaning from it?
- Who grew up with the motto "all you need is love"?
- Which of the narrators still feel the magic of Christmas?

### **Sample 3**

#### **Questions:**

1. What opinions do people express in these short texts?
2. Do you agree with any of these opinions?
3. Different activities can display people's individualities, can't they?
4. Are the mentioned above activities for teens or adults?
5. What is important for some of these people?

### **Sample 4**

#### **Questions:**

1. Did author's passion for fashion begin when he was in elementary school?
2. How many dancing lessons a week does the author take?
3. Every year they buy a real tree, don't they?
4. Who finds words of wisdom in singles of sixties and seventies?
5. Are kids more worried about whether their shirt matches the belt or whether the homework is completed?
6. Tango is complex and difficult dance, isn't it?
7. Do people like dancing?
8. Do clothes play an important role in people's lives?
9. The people feel bad when they cannot wear what they want, don't they?
10. What makes people unique?
11. Do all schools have uniformed dress code?
12. Does music have a big place in our society?
13. There are different styles of music, aren't there?
14. What feelings can we have while listening to music?
15. Who feels the Magic of Christmas?
16. People believe in a real Christmas tree, don't they?
17. Who can feel the culture of tango in Buenos Aires?
18. Can students display their creativity in school uniform through shoes and accessories?
19. How can young adults feel the magic of Christmas?
20. Many people are too superstitious about the number 13, aren't they?
21. Does music express different feelings without using words or only entertain people?
22. The seldom-used dining room of my house is now an often-used ballroom, is not it?
23. How many discs has the CD-changer at the ready?
24. Who takes three dancing lessons a week?
25. Is dance in my heart?
26. Music tells stories about life and death, does not it?
27. Do people often try to get rid of the number thirteen or eleven?
28. When was the author born?

29. Who enjoys new artists and new music?
30. Does the author love dancing or singing?
31. When did the author's passion for fashion begin?
32. Does the author feel the magic of Christmas?
33. People often try to get rid of the number thirteen, don't they?
34. Who likes to show off the new expensive clothes?
35. What role do clothes play in author's life?
36. Does the single word music cover so many styles?
37. Who believes in a real Christmas tree?

**Задание 3. Лексико-грамматический тест.**

1	2	3	4	5	6	7
B	C	A	D	B	C	A

**Задание 4. Письменное высказывание:** напишите краткую статью в школьную газету.

Comment on the following statement.

A person who is fluent in a foreign language can easily work as an interpreter.

What is your opinion? Do you agree with this statement?

Write 100–140 words.

Use the following plan:

- make an introduction (state the problem)
- express your personal opinion and give 2–3 reasons for your opinion
- make a conclusion restating your position .

**Sample 1**

Can you speak English fluently? If it's so, is it easy to work as an interpreter? "Yes" is the mostly often heard answer. Is it really so?

Firstly, to be a good interpreter means to be good at making personal contacts and listening. The knowledge of the topic you have to translate is also quite important. So you can understand an interlocutor much better.

Secondly, the importance of fluent speaking in a foreign language is necessary. But don't be afraid to make a mistake in grammar or use a wrong word. It's also possible to use gestures, mimicry and the description of a thing or an action.

Finally, if you aren't a very fluent English speaker but have to act as an interpreter, don't be shy, use any chance to practice. It's the best way to master your speaking skills.

**140 words**

**Sample 2**

Dear readers!

Are you fluent in English? Have you ever thought about working as an interpreter? Well, I have and let me express my opinion.

Imagine you are good at English and have communication skills that help you a lot at your English lessons. But is that enough to be an interpreter? To my mind, all the qualities mentioned above are really necessary, but to become a professional, you need profound knowledge in different spheres of life.

Firstly, you will have to communicate with people of other cultures. Secondly, interpreters work in a variety of settings, from museums and art galleries to hospitals and police offices. In addition, you should be very resourceful as you may get into unpredictable situations. Can you cope with all these responsibilities?

To sum up, I would argue that a person who is fluent in a foreign language can easily work as an interpreter.

**147 words**